

Objective

To address participants' questions and concerns regarding the four stages of production

Time

30 minutes

Description

The aim of this session is to answer participant's questions on the 4 steps of documentary production as it relates to video advocacy work. Ideally, this session would be conducted by a panel of facilitators

Outline

This session will start with a brief review of the 4 stages of production where the facilitator will ask you to name different elements of each stage.

A panel of facilitators will then present a selection of the note cards from the previous session Intro to Production, and identify common concerns and questions.

The panel will end with an opportunity for you to ask any follow-up questions.

